



Mendelssohn — Midsummer Night's Dream

CORNO I in E.

*p* *dim.* *p*

5 6 19 **F**

*pp* *Tempo I.* *pp* *pp* *dim.*

7 2 1 5 32 6

*ritard.* *p* *pp* *pp*

15

*p* 1 1 5

*p* *mf*

*mf* *pp* *cresc.* *mf* *cresc.*

*f* *cresc.* *ff*

**G5** 8

*f* *f* *f* *f* *f*

*f* *f* *f* *f*

*f* *ff* *f* *ff*

*f* *f*

**H** 22 **I** *ff* *ff* *ff* *ff* *ff* *ff* *ff* **K** 3

*f* *pp* *dim.* *pp* *poco riten.*

4 3 4

*Cor. II. pp* *pp dolce* *ritard.* *pp*

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CORNŌ I.

Scherzo. In D.  
Allegro vivace.

Nº 1.

8 *p* 1

A 74 *f* 7 8

9 10 *p* 4

E 1 2 3 4 5 6 7 8 *p cresc. f cresc. ff* 7

F 1 2 3 4 5 6 7 8 *p cresc. f cresc. ff* 7 G 2 *f*

1 *f* 1 *f* *ff* 1 2 3

4 5 6 7 23 I 14 1 2 3 4 5 *dim. p*

6 7 8 1 1 2 3 4 K 5 6 in C. L 8 *p* 21

M 19

N 1 1

O 16 *cresc. f*

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CORNO I.

Musical score for Horn I, measures 1-17. The score is written on a single staff in treble clef. It begins with a piano (*pp*) dynamic and a tempo marking of *P*. The music consists of a series of eighth-note patterns. Measures 1-15 are marked with numbers 1 through 15 above the notes. Measures 16-17 are marked with numbers 1 and 4 above the notes. The dynamic changes to *pp* at measure 16 and then to *pp* again at measure 17. The tempo marking *sempre piu pp* is written below the staff between measures 10 and 15.

Nº2.

in E.

Allegro vivace.

Musical score for Horn I, measures 18-24. The score is written on a single staff in treble clef. It begins with a piano (*p*) dynamic and a tempo marking of *Allegro vivace*. The music consists of a series of eighth-note patterns. Measures 18-24 are marked with numbers 3, 4, 5, 6, 1, 2, 3, 4 above the notes. The dynamic changes to *f* at measure 18, then to *ff* at measure 19, and then to *dim.* at measure 20. The tempo marking *Dialog* is written below the staff between measures 20 and 21. The dynamic changes to *p* at measure 22, then to *dim.* at measure 23, and finally to *ff* at measure 24.

Ihr Elfen, fort mit mir: dem Zank  
erhebt sich, weil ich länger hier.

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CORNO I.

in E.  
Con moto tranquillo.

Nº 7. *p dol.*

*p* *mf* *cresc.*

*dim.* *mf* *cresc.* *p* *cresc.*

*cresc.*

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CORNO I.

pp pp  
dol. cresc. sf  
dim. dol. cresc. dol.  
f p  
pp

in G.  
Hochzeitmarsch.  
Allegro vivace.

Nº 9. Trombe

ff ff ff







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CORNO II in E.

Tempo I.

pp dim. ritard. p

12 17 6

pp p

23 1 1

mf mf pp cresc.

mf cresc. f cresc.

ff ff f

1 f f f f sempre

f f ff f

f f ff f

ff ff ff

H 22

I<sub>2</sub> 3 4 5 6 7 8 9 10 11 12 13 R 3

pp poco riten. pp

pp dim. pp

pp ritard. pp

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CORNO II.

In D.  
Scherzo.  
Allegro vivace.

8

Nº 1. *p*

A 74 Fl. *f*

24 B 21 C 23 D 6 7 8 9

4

10 *p*

E 1 2 3 4 5 6 7 8 *p* *cresc.* *f* *cresc.* *ff*

7 F 1 2 3 4 5 6 7 8 *sf* *p* *cresc.* *f* *cresc.* *ff*

7 G 2 1 *sf* *sf* *f* *sf* *sf* *sf*

1 2 3 4 5 6 7 8 H *ff* *dim.* *p*

23 I 14 1 2 3 4 5 6 7 8 1 1 2 3 *p*

4 K 5 6 in C. 21 L 8 *p*

M 19 N 1

O 16 *cresc.* *f*

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CORNO II.

4

Musical score for Horn II, measures 1-17. The score is written on three staves. Measure 1 starts with a dynamic marking of **P**. Measures 10-16 are marked with **pp**. Measure 17 is marked with **pp** and includes the instruction *sempre più pp*. The music consists of eighth notes and rests, with some measures containing a whole rest.

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CORNO II.

in E.

Con moto tranquillo.

Nº 7. Cor. I.

6 3 41 C 4 D 4 E 6 1 2 3 4 2

in G.

Hochzeitmarsch.

Allegro vivace.

Nº 9. Trombe 2

1. 4 2. 1 1. 2. 1. 2. 1. 2.

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CORNO II.

The musical score for Horn II is written in G major and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a *ff* dynamic and includes a first ending bracket labeled '1'. The second staff continues the melody and includes a first ending bracket labeled '1'. The third staff features a triplet of eighth notes marked with a '3' above it, followed by a first ending bracket labeled '1'. Dynamics include *p* and *cresc.*. The fourth staff begins with a new section marked 'C' and starts with *ff*. The fifth staff includes accents (>>>) and *sf* dynamics. The sixth staff has first ending brackets labeled '1'. The seventh staff concludes the piece with a final note marked with a fermata.