

Felix Mendelssohn
A Midsummer Nights Dream Overture and Incidental Music

FLAUTO I.

Allegro di molto.

Overture.

33 14

p *pp* *pp* *pp*

3 *ff* *ff* *f*

f *ff* *f* *ff*

7 *f* *f* *f* *cresc.*

3 *ff* *p*

11 *pp*

p

5 20 *f* *f* *ff*

c 1 *ff* 8 *f* *ff*

2 *f* *ff*

8 *f* *ff* *D* 7

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

Scherzo.

Allegro vivace.

Nº 1.

p *p*

cresc.

p cresc.

sf sf sf sf sf

p pp

p

p cresc. *f*

cresc. *ff* *ff* *dim.*

The score is written for Flute I in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It begins with a dynamic of *p* and features a variety of articulations including accents, slurs, and trills. The piece is divided into sections labeled A, B, C, D, and E. The dynamics range from *p* (piano) to *ff* (fortissimo), with a *dim.* (diminuendo) marking near the end. The tempo is marked *Allegro vivace*.

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

The musical score for Flauto I is written in G major and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music features a melodic line with various dynamics including *cresc.*, *f*, *cresc.*, *ff*, and *f*. The second staff continues the melodic line with a dynamic marking of *p* and *f*. The third staff features a melodic line with dynamics of *cresc.*, *sf*, *f*, *cresc.*, *sf*, *f*, and *ff*. The fourth staff begins with a treble clef, a key signature of one sharp (H), and a dynamic marking of *p*. It includes a measure rest for 16 measures. The fifth staff continues the melodic line with dynamics of *sf* and *f*. The sixth staff features a melodic line with dynamics of *dim.* and *p*. The seventh staff continues the melodic line with dynamics of *p* and *p*. The eighth staff features a melodic line with dynamics of *p* and *p*. The ninth staff continues the melodic line with dynamics of *cresc.* and *f*. The tenth staff features a melodic line with dynamics of *cresc.* and *f*. The eleventh staff continues the melodic line with dynamics of *cresc.* and *f*.

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

First movement musical score for Flauto I. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and includes a fingering '5'. The second staff is marked *sempre stacc.*. The third and fourth staves continue the melodic line. The fifth staff features a *Q* dynamic marking, a *cresc.* (crescendo) marking, and a *dim.* (diminuendo) marking. The sixth staff continues the melodic development. The seventh staff concludes the first movement with a *pp* (pianissimo) dynamic and a fingering '2'.

Nº 2

Allegro vivace.

Second movement musical score for Flauto I, marked *Allegro vivace.* The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line, with the third staff ending with a *cresc.* (crescendo) marking.

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

p *p* *dim.*

cresc. *cresc.* *f* *dim.* **Dialog.** denn Zank erhebt sich,
weil ich länger hier.

mf

dim. *pp*

ff *ff*

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

Nº 7. *Con moto tranquillo.*

25 12 A 19 B

pp

C

cresc. *dim.* *cresc.* *f*

D *dim* *pp* *cresc.*

E *cresc. f* *dim.* *pp* *pp*

3 3 3

2 *pp*

FLAUTO I.

Hochzeitmarsch.

Allegro vivace.

Nº 9. Trombe

ff

tr

1.

3

3

3

3

ff

sf

tr

A

tr

1.

2.

f

sf

sf

1.

2.

3

sf

sf

f

B

tr

3

p

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

First staff of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note, followed by eighth notes. A first ending bracket covers measures 3-4, and a second ending bracket covers measures 5-6. The dynamic marking *p* is placed below the staff. The piece concludes with a *p* dynamic and a *cresc.* marking.

Second staff of music. It continues the melody with a *f* dynamic. A first ending bracket covers measures 3-4, and a second ending bracket covers measures 5-6. The dynamic marking *ff* is placed below the staff. A trill (*tr*) is indicated above a note in measure 6.

Third staff of music. It continues the melody with a *f* dynamic. A trill (*tr*) is indicated above a note in measure 6.

Fourth staff of music. It continues the melody with a *f* dynamic. A *ff* dynamic marking is placed below the staff. A trill (*tr*) is indicated above a note in measure 6.

Fifth staff of music. It continues the melody with a *f* dynamic. A trill (*tr*) is indicated above a note in measure 6. Triplet markings (*3*) are placed above notes in measures 7 and 8.

Sixth staff of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note, followed by eighth notes. A first ending bracket covers measures 3-4, and a second ending bracket covers measures 5-6. The dynamic marking *f* is placed below the staff. Trill (*tr*) markings are placed above notes in measures 3, 4, 5, and 6.

Seventh staff of music. It continues the melody with a *f* dynamic. Trill (*tr*) markings are placed above notes in measures 3, 4, 5, and 6. Triplet markings (*3*) are placed above notes in measures 7 and 8.

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FLAUTO II.

Allegro di molto.

Ouverture.

33 14 3

p *pp* *pp* *pp*

ff *ff* *f* *f*

ff *f* *ff* *f*

7 3 *f* *f* *cresc. ff*

3 *p* 11

pp *p*

f *f*

20 1 8 *ff* *ff*

f *ff* *f*

ff *f* *ff*

pp *pp* *pp*

3 1 2 3 4 5 6 8 *pp*

pp 23

Mendelssohn — Midsummer Night's Dream

FLAUTO II.

pp p 3 1

6 1 2 3 4 5 6 7 1 2 3 4 5 6 7 8

10 pp *dim.* *ritard.* p **Tempo I.**

32 pp p

15 p

p f f

20 ff 1 14

ff f f f

f ff f ff

f

ff ff ff pp

dim. poco ritenuto ritard. p pp

Mendelssohn — Midsummer Night's Dream

FLAUTO II.

Scherzo.

Allegro vivace.

Nº 1.

p

cresc.

p cresc.

tr.

tr.

tr.

p

f cresc.

ff

sf

p cresc.

f cresc.

ff

sf

f

cresc.

sf

sf cresc.

sf sf ff

p

Viol. I.

25 K 22

38

24

p

L

M 19

Mendelssohn — Midsummer Night's Dream

FLAUTO II.

p **N.** *cresc.* *f* **Fl. I.** 52 53 *pp* **16 P 23 Q 12**

Nº 2.

Allegro vivace.

p

3 *cresc.* *p* *cresc.* *f* *dim.* **Dialog.** *mf* *pp* *ff* **1** **4** **2** **3** **4**

denn Zank erhebt sich,
weil ich länger hier.

in viermal
zehn Minuten.

Mendelssohn — Midsummer Night's Dream

FLAUTO II.

Nº 7. *Con moto tranquillo.*

25 12 A 19 B

pp

C

cresc.

Mendelssohn — Midsummer Night's Dream

FLAUTO II.

dim. cresc. sf dim. pp

cresc. f

pp tr

tr pp

Hochzeitmarsch.

Allegro vivace.

Nº 9.

Trombe ff

tr f

ff sf

tr As f

sf sf sf sf

Mendelssohn — Midsummer Night's Dream

FLAUTO II.

This musical score is for the second flute part of Mendelssohn's 'Midsummer Night's Dream'. It consists of ten staves of music. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff features a triplet of eighth notes, followed by a series of sixteenth-note runs. Dynamic markings include *f*, *ff*, and *ff*. A first and second ending bracket is present, with a 'B' section marker above the second ending. The second staff continues with sixteenth-note patterns and includes a trill (*tr*) and a triplet. The third staff starts with a piano (*p*) dynamic and contains sixteenth-note passages. The fourth staff begins with a crescendo (*cresc.*) and includes dynamics of *sf*, *sf*, and *ff*. A 'C' section marker is placed above the staff. The fifth staff features a trill (*tr*) and continues with sixteenth-note runs. The sixth staff has dynamics of *sf* and *ffsf*. The seventh staff includes a trill (*tr*) and sixteenth-note passages. The eighth staff contains a trill (*tr*) and sixteenth-note runs. The ninth staff features a trill (*tr*) and sixteenth-note runs. The tenth staff concludes with sixteenth-note runs and dynamics of *sf sf sf sf sf*.