

Felix Mendelssohn  
A Midsummer Nights Dream Overture and Incidental Music

CLARINETTO I in A.

Allegro di molto.

Ouverture.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *p* dynamic and includes a *pp* dynamic with a hairpin. A first ending bracket labeled '33' spans measures 33-34, and a second ending bracket labeled '14' spans measures 14-15. The second staff features a *pp* dynamic, a triplet of eighth notes, and a section marked 'A' with a *ff* dynamic. The third staff continues with *ff* dynamics and includes accents. The fourth staff has a *ff* dynamic and includes a first ending bracket labeled '1'. The fifth staff contains a sequence of notes with fingerings 1, 2, 3, 1, 5, 6, 7, 8, 1, 2, 3, 4, 5. The sixth staff begins with a *cresc. ff* dynamic and includes a section marked 'B'. The seventh staff starts with a *pp* dynamic and includes a section marked '2'. The eighth staff has a *p* dynamic and includes a first ending bracket labeled '15'. The ninth staff features a *f* dynamic and includes a section marked '5'. The tenth staff has a *mf* dynamic, a *cresc.* marking, and a section marked '3 C'. The final staff includes a *f* dynamic and a section marked '8'.





Mendelssohn — Midsummer Night's Dream

In B.  
Scherzo.

CLARINETTO I.

Allegro vivace.

Nº 1.

*p*

1 2 *dim.* 1

A 2

*cresc.* 1

*p* *tr* *tr* *tr* *tr* B 9 *ff*

8 C

*pp*

D 5 *p*

E *p* *cresc.*

*f cresc.* *ff* *f* *p* 1 3

F *p* *cresc.* *f cresc.* *ff* *f* *dim.*

1 G 1 *p* *cresc.* *f* *cresc.* *f* *f* *cresc.*

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CLARINETTO I.

*f* *ff* *dim.* **H**

*pp*

**I**

*p*

**K** *p*

**L**

*f cresc.* *f*

**M**

*f* *p* **N**

*cresc.* *f*

**O** *p*

**P** *pp* **Q** *dim.*

Fl. *pp*

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CLARINETTO I.

Nº 2.

Allegro vivace.

4  
In A. *p*

*cresc.* *p*

*p* *dim.* *cresc.*

Dialog.

*cresc.* *f* *dim.* 4

denn Zank erhebt sich,  
weil ich länger hier.

*p* *dim.* *pp* 2

in viermal zehn

*p* *cresc.* *ff* 2

Mendelssohn — Midsummer Night's Dream

CLARINETTO I.

in A.

Con moto tranquillo.

Nº 7.

1 3 1

*p* *mf* *dim.* *mf* *p* *cresc.*

1 3 *pp* **A**

*pp* **B** 8 3 3 3 3

**C** 1

*cresc.* *dim.* *cresc.* *f*

**D** *dim. pp* *cresc.*

**E** 2 1 2 3 *pp* *pp*

4 5 6





CLARINETTO I.

The musical score for Clarinet I consists of eight staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, and *ff*. There are also trills (*tr.*) and triplets (*3*) indicated. The music is written in a single system across eight staves.

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**CLARINETTO II in A.**

**Allegro di molto.**

Ouverture.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures with dynamics *p*, *pp*, and *ppp*. A first ending bracket labeled '33' spans measures 33-34, and a second ending bracket labeled '14' spans measures 14-15. The second staff starts with a *pp* dynamic and includes a first ending bracket labeled '3 A' and a *ff* dynamic. The third staff features *f* dynamics and a *ff* dynamic. The fourth staff has a *ff* dynamic and a *f* dynamic. The fifth staff includes a first ending bracket labeled '10' and a *f* dynamic, followed by a *cresc.* and *ff* dynamic. The sixth staff has a *f* dynamic and a first ending bracket labeled 'B' with a *pp* dynamic. The seventh staff starts with a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff includes a first ending bracket labeled '15' and a *f* dynamic. The tenth staff has a *f* dynamic, a *mf* dynamic, a *cresc.* dynamic, and a *f* dynamic. The eleventh staff has a *cresc.* dynamic, a *f* dynamic, and a first ending bracket labeled '3 C' with a *ff* dynamic. The twelfth staff has a *f* dynamic and a first ending bracket labeled '8'.



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CLARINETTO II in A.

5  
*mf* *cresc.* *f*

*cresc.* *f* *ff*

3 6

2 1

*ff*

2 *f* *f* *f*

*sf* *f sempre* *f* *f*

*sf* *ff* *ff* *ff* *sf*

*ff* *ff* *ff*

22 *pp* *dim.*

*pp* *poco riten.* 13 4 *ritard.* *p* *pp*

Mendelssohn — Midsummer Night's Dream

CLARINETTO II.

in B.  
Scherzo.

Allegro vivace.

Nº1.

1 2 1

*dim.*

A 2

1 9 B 20 C

*cresc.* *pp*

D 5

E 1 2 3 4 5 6 7

*p cresc. f cresc. ff*

F 1 2 3 4 5 6 7 8

*p cresc. f cresc. ff sf*

G *cresc. cresc. sf sf cresc. f sf ff*

H *dim. pp*

I

II 2

Mendelssohn — Midsummer Night's Dream

CLARINETTO II.

1 K 21 L

M 8 1 2 3 4 5 5

N

6 15 cresc.

16 P 18 Q 13

Fl. 14 15 pp

He Geist! Wo geht die Reise hin?  
attacu

Nº 2.

In A.  
Allegro vivace.

7 3 p

1 cresc.

2 3 4 5 6 7 8 9 10 11 12 p dim. cresc.

13 14 cresc. f dim.

Mendelssohn — Midsummer Night's Dream

CLARINETTO II.

*p* *dim.* *pp*

in viermal zehn Minuten.

*p* *cresc.* *ff*

Mendelssohn — Midsummer Night's Dream

CLARINETTO II.

Nº 7. in A. Con moto tranquillo.

25 11 A 3

8 B 3 3 3

C 1

2 1 1

D

cresc. sf dim. pp cresc. <f dim.

E 8 1 2 3 4 5 6

pp



in C.  
Hochzeitmarsch.  
Allegro vivace.

CLARINETTO II.

Nº 9. Trombe

The musical score for Clarinet II is written on 12 staves. It begins with a treble clef, a common time signature (C), and a 2/4 time signature. The key signature is one sharp (F#), indicating C major. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are several trills (*tr*) and accents (*>*) throughout. The piece features repeat signs with first and second endings. The final staff ends with a flourish. The word 'Trombe' is written below the first staff.

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**CLARINETTO II.**

The image displays a musical score for Clarinet II, consisting of two staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a trill (tr) on the first note, followed by eighth notes and triplets. A dynamic marking of *f* (forte) is placed below the staff towards the end. The bottom staff continues the piece with a treble clef, starting with a trill and followed by eighth notes and triplets. A dynamic marking of *ff* (fortissimo) is placed below the staff. The score concludes with a final note on a whole rest.