

Felix Mendelssohn  
A Midsummer Nights Dream Overture and Incidental Music

FAGOTTO I.

Allegro di molto.

Ouverture.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro di molto'. The score includes various dynamic markings such as *p*, *pp*, *ff*, *f*, *mf*, and *cresc.*. There are also performance instructions like *33* and *14* above the staff, and *3* and *14* below the staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some specific markings like *3 A O* and *B* above the staff. The score ends with a final measure marked *7*.

Mendelssohn — Midsummer Night's Dream

FAGOTTO I.

ff f f ff

pp pp

pp pp

pp

pp pp pp

p

pp pp

pp pp

Tempo I.

dim. ritard.

p pp mf p

p

mf f mf

FAGOTTO I.

The score consists of 13 staves of music for the Bassoon (Fagotto I). The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings and articulations.

- Staff 1:** Starts with a *cresc.* marking and a forte *f* dynamic. It features a melodic line with slurs and accents.
- Staff 2:** Marked *ff* (fortissimo) with numerous accents and a first fingering (1) indicated above the notes.
- Staff 3:** Also marked *ff*, continuing the melodic line with slurs and accents.
- Staff 4:** Marked *f*, featuring a second fingering (2) and a *f sempre* instruction for a sustained forte dynamic.
- Staff 5:** Marked *f*, with a second fingering (2) and a slur over the notes.
- Staff 6:** Marked *ff*, continuing the melodic line with a slur.
- Staff 7:** Marked *f*, featuring a second fingering (2) and a slur.
- Staff 8:** Marked *ff*, with a slur over the notes.
- Staff 9:** Marked *ff*, featuring a first fingering (1) and a slur.
- Staff 10:** Marked *ff*, with a slur over the notes.
- Staff 11:** Marked *ff*, featuring a first fingering (1) and a slur.
- Staff 12:** Marked *mp* (mezzo-piano), with a *poco rit.* (poco ritardando) instruction. It includes a first fingering (1) and a slur.
- Staff 13:** Marked *pp dolce* (pianissimo dolce), with *ritard.* (ritardando) and a final *pp* marking. It features a first fingering (1) and a slur.

Mendelssohn — Midsummer Night's Dream

FAGOTTO I.

Scherzo.

Allegro vivace.

Nº 1.

*p*

*cresc.*

*p*

*sf sf sf p pp*

*p*

*p*

*p cresc. f*

*cresc. ff sf p p cresc.*

*f cresc. ff sf p*

A 2

B 13

C

D 5

E

F 1

Mendelssohn — Midsummer Night's Dream

FAGOTTO I.

This musical score is for the Bassoon I part of Mendelssohn's *Midsummer Night's Dream*. It consists of ten systems of music, each starting with a lettered measure marker (G through Q). The notation is in bass clef with a key signature of one flat. The score includes various dynamics such as *cresc.*, *f*, *sf*, *ff*, *dim.*, *pp*, *f*, *sf*, *p*, and *tr.*. Fingerings and breath marks are indicated throughout. Measure numbers are provided for several sections: 6, 2, 1, 5, 14, 8, 5, 8, 2 P4, 3, 2, 1, and 15. The piece concludes with a fermata over the final note.

Mendelssohn — Midsummer Night's Dream

FAGOTTO I.

Nº 2.

**Allegro vivace.**

7 7 20 *p* *p* *dim.*

*cresc.* *cresc.* *f* *dim.*

**Dialog.** 16 1 1 *ff* *ff*

Mendelssohn — Midsummer Night's Dream

FAGOTTO I.

Con moto tranquillo.

Nº 7.

*p* *mf* *cresc.* *dim.* *mf* *cresc.* *p* *cresc.* *p* *cresc.* *f* *p* *cresc.* *f* *dim.* *dol.* *cresc.* *f* *f* *dim.* *p* *cresc.* *cresc. f* *dim.* *p*

4 A 12 B 14 C D E

Andante.

Allegro molto.

Nº 8.

*pp* *pp* *pp* *pp* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Ertön Musik!

in Wund und Fröhlichkeit. Schweigend nach den Schatten hin!

ste mit ihren Hörnern wecken.

Mendelssohn — Midsummer Night's Dream

FAGOTTO I.

Hochzeitmarsch.

Allegro vivace.

Trombe 4

Nº 9.

The musical score is written for Bassoon I in the key of G major and 2/4 time. It begins with a dynamic of *ff* and includes several first and second endings. The score is marked with various dynamics including *ff*, *f*, *fz*, *p*, *cresc.*, and *p cresc.*. There are also accents and slurs throughout. The piece is divided into sections labeled A, B, and C. The score concludes with a final flourish.



Mendelssohn — Midsummer Night's Dream

FAGOTTO I.

The image shows a musical score for the Bassoon I part of Mendelssohn's 'Midsummer Night's Dream'. It consists of two staves. The upper staff is in bass clef and contains a melodic line with various ornaments and dynamics. The lower staff is also in bass clef and features a rhythmic accompaniment with repeated notes and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*.

Felix Mendelssohn  
A Midsummer Nights Dream Overture and Incidental Music

**FAGOTTO II.**

**Allegro di molto.**

33 14

*p pp*

3 *ff*

1 2 *ff*

2 3 4 5 6 *f*

7 3 1 *ff*

B 5 3 *p*

23 *p* *f*

5 *mf* *cresc.* *f* *cresc.*

1 *f* *ff*

1 *f*

7 *ff*

Detailed description: This is a musical score for Bassoon II, measures 1 through 33. The music is in 2/4 time and G major. It begins with a series of quarter notes, marked *p* and *pp*. A first ending bracket covers measures 14-17. The piece then moves to a more rhythmic section with eighth notes, marked *ff*. This is followed by a section with sixteenth notes, marked *f* and *ff*. The score includes various dynamics such as *ff*, *f*, *mf*, *cresc.*, and *p*. There are also performance markings like accents and slurs. The piece concludes with a final flourish marked *ff*.

Mendelssohn — Midsummer Night's Dream

FAGOTTO II.

*ff* *sf* *f* 5 > > 2

*ff* *pp* 7 3 *pp*

7 *pp*

4 *pp*

7 *pp* 11 *pp* E 1

*pp* 1 *p*

5 7 *pp*

1 2 3 4 5 6 7 8 9 10 *pp* F 10

7 2 1 5 *Tempo I.*

*dim.* *ritard.*

*p* *pp* *p* 46 6

23 *p* *mf* *f* 1 5

5 *mf* *cresc.* *f*

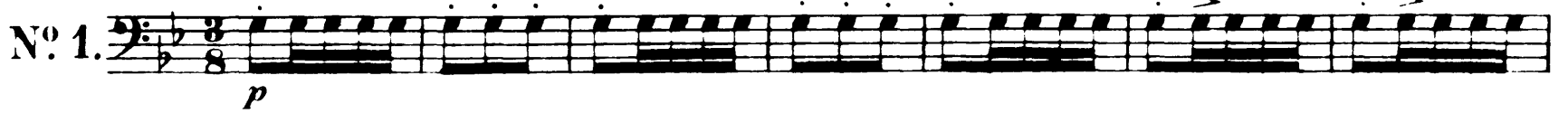


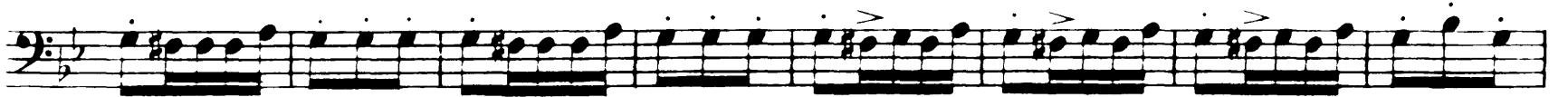
Mendelssohn — Midsummer Night's Dream

FAGOTTO II.

Scherzo.

Allegro vivace.

Nº 1. 



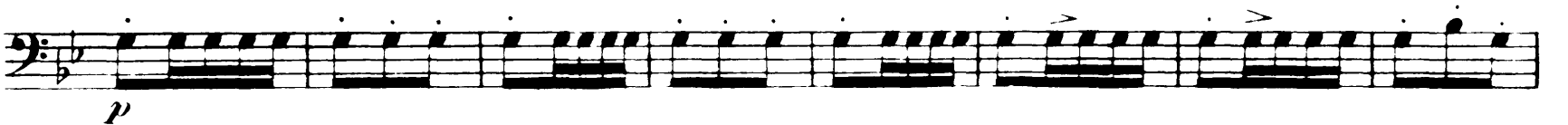
A 



B 18 



D 



E 

7 F 

Mendelssohn — Midsummer Night's Dream

FAGOTTO II.

7 G  
*ff sf cresc. cresc. f sf cresc.*

H  
*sf sf ff dim.*

*pp*

I 20 K

21 L  
*p*

M 8 5  
*f sf sf p*

N

OLI  
*cresc. f*

0 16 P 23 Q 16  
*pp*

17 18

Mendelssohn — Midsummer Night's Dream  
FAGOTTO II.

Nº 2.

Allegro vivace.

7 7 20

*dim.*

*cresc. cresc. f dim.*

Dialog.

16

*ff ff*

Denn Zank erhebt sich.

Denn der Zank erhebt sich.

Mendelssohn — Midsummer Night's Dream  
FAGOTTO II.

Con moto tranquillo.

Nº 7. *p*

*mf cresc.*

*dim. mf cresc. p*

*p 4 A 12 p cresc.*

*f B 14 C p*

*cresc.*

*f dim. dol. cresc. f sf dim. p*

*cresc. < f > p*

*6 pp*



Mendelssohn — Midsummer Night's Dream

FAGOTTO II.

Hochzeitmarsch.

Allegro vivace.

Tronbe

4

Nº 9.

1

ff

4. 1. 2.

ff

A

sf

1. 2.

f

sf sf sf sf

1. 2.

f

sf sf f sf sf

1. 2.

f

B

ff

sf

p

cresc.

p cresc.

p cresc.

ul ff

C

Mendelssohn — Midsummer Night's Dream

FAGOTTO II.

The image displays a musical score for the Bassoon II part of Mendelssohn's 'Midsummer Night's Dream'. The score is written on four staves. The first three staves are in bass clef and contain a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The fourth staff is in bass clef and contains a series of chords, with some notes marked with a wavy line above them, indicating a tremolo or rapid oscillation. The score includes several dynamic markings: *sf* (sforzando) appears in the second and fourth staves, and *sf sf sf sf sf* is written below the fourth staff. The piece concludes with a double bar line and repeat dots.